

curriculum vitae

Stefano Giovannini photographer

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website:
<http://stepix.com>

published work:
<http://stepix.com/published/>

Education

1991 Medical degree , University of Milan, Italy

Self Taught in photography

Language Proficiency: English and Italian, fluent in speaking, reading and writing;
French, working knowledge

Technical Skills, Formats and Programs

Film photography: 35 mm and medium format cameras, location and studio shooting, tungsten and strobe lighting, black and white developing and printing, color negative printing [RA-4], scanning and retouching

Digital photography: editing, correcting, printing, and web design

Computer knowledge

Adobe Photoshop, Mac OS X, Macromedia Dreamweaver, iView Media Pro, iPhoto, modern web design
[html4/ xhtml and CSS compliant] ftp, file transfer and multimedia presentations on DVD and VideoCD.

Authorized to work in the USA

2001 Petition for Permanent Residence [Green Card] approved by Immigration and Naturalization Service as an "Alien of Extraordinary Ability in the Arts"

Selected Work Experience

1992–1993 Social Worker Associate in children's foster home
Il Gabbiano, Alessandria, Italy.

Working with problematic underprivileged teen agers [ages 12–17].

1994–2000 Photographer for major and independent magazine publications such as: D La Repubblica, Amica, Rumore, Mucchio Selvaggio. Milan, Italy

1994–2000 worked with US based artists. photos of Beck, Sonic Youth, Foo Fighters used for Compact Disc covers, Tour Programs, Promotion and Advertising

2000 relocated to New York City.

2000–2005 Contributor for fashion spreads and celebrity portraits for the following magazines: Nylon, Jane, Soma, Trace, Time Out, CosmoGirl!, Style, Rockin' On, Rolling Stone (Italian), U.S. Weekly, Very Style Guide NY (cover photo).

2002–2005 Advertorials for Avia, Energie, Aveda, Redken published on Nylon and Jane magazines

2004 Main Photographer for Time Out New York guides, New York, NY

2000–2005 Photography for compact disc covers/booklets and/or promotion for the following music groups and artists: Sonic Youth, Cat Power, Blonde Redhead, Luna, Britta Phillips + Dean Wareham, Thurston Moore, Lee Ranaldo, Christian Marclay, The Battles, White Hassle, DJ Olive. Worked on multiple projects with Art Director Frank Olinsky

2003 Director/Photographer/Editing Supervisor for videos Britta and Dean's "Night Nurse" and Ivy's "Let's Go To Bed". Broadcast frequently on MTV2, Public Television and national music video channels in Japan

2004–2005 Photographs appeared in catalogs and look books for clothing and accessory designers: Jemima Jackman, Lisa Levine Jewelry, Neighborhoodies, Forward, Ekologic.

Selected Exhibits, Shows, Collaborations.

1999 Selected for prestigious Borromeo Prize, Milan, Italy

2001 Photography exhibit for Alleged Galleries final group show, Washington St, Aaron Rose, curator, New York, NY

2002 Photography exhibit at Soft Skull Press, Tonic, Norfolk st., New York, NY. Curated by Don Goede.

2002 Photography exhibit New York by Night, Max Fish, 178 Ludlow street, New York, NY. Curated by Eric Rhodes.

2003–2005 Created/designed and edited visual journals that document streetlife of

New York City posted on websites for artists, editors, art directors, New York, NY

2003 Photographs of NYC blackout shown on Vh1 cable TV for "Big in 2003" on air promos

2004 Photographic documentation for on-going art show "The Club in The Shadow," Kenny Schachter Gallery, Charles Lane, New York, NY

2005 Photographic collaboration with renown artist Christian Marclay for show at Paula Cooper Gallery, NYC and museums in Europe.

2005 Book proposal from publisher Rizzoli / Universe about vanishing street corner culture in New York City.

Documentation of Bodegas, diners, corner stores and the universe that gravitates around it. Work in progress..

2005 Contribution with various images to hardcover art book for Alleged Galleries.

2005 Collaboration with artists Kim Gordon and Jutta Koether for Trade Show at White Columns gallery. Multimedia presentation of my work on DVD.